

TRAVEL SNAP CARDS

WINDY PHOTOGRAPHS



Travel photography is extremely unpredictable. You generally have a limited timeframe in a particular location. Windy conditions are one of the most challenging both creatively and technically.

PRINT SIZE: A5
14cm x 21cm /
5.83" x 8.27"



SUGGESTED CAMERA SETTINGS

Keeping your image sharp and in focus can be challenging when the wind is affecting your subjects and the stability of your own camera.



You'll need to shoot with a higher shutter speed in order to freeze movement.



Use a wider aperture, to allow more light in, which will help counteract the fast shutter speed. **But don't use the widest aperture that your lens can offer.** Doing so will decrease the depth of field; in combination with movement caused by the wind, this can add to the lack of apparent sharpness.

ISO You will probably need to increase your ISO setting to allow for faster shutter speeds and a narrower aperture setting. In windy situations, faster shutter speeds are better, even at the expense of increased noise. Some denoising in post-processing might be needed.

WHAT YOU NEED TO BRING



- ☐ ZOOM LENS
- ☐ WEIGHT
- ☐ TRIPOD
- ☐ PLASTIC BAGS

Blowing sand and debris can be a camera killer. Keep your gear in sealed Ziploc style plastic bags and only pull it out when executing a shot. Avoid changing lenses. A zoom lens is a great choice in windy conditions. It's a good idea to weigh down your tripod to reduce wind-induced camera shake.

WORK WITH IT



Some travel destinations such as coastal areas will almost always have wind. First key lesson is to work with it and not against it. Study the scene, in particular your lighting, and then compose a travel shot where the wind helps your composition.



If you're working with models, find ways to block the wind, or use it in your composition. Keep the hair out of the face. Place the model within a scene that shows where your travel destination is located.



Use windy conditions to demonstrate local customs. A flag blowing in the wind is somewhat cliché, and yet it's a favored image by travel photography editors. Be sure to find at least one.